



Greyhound photo by Lauren Somody

Vol 54 No 17

March 20, 1981

We've come a long way since 1634

Ceremonies to kick-off MD. Day celebration

by Roslyn Sassani

A celebration of the 21st annual Maryland Day anniversary will take place on campus today to commemorate the 1634 founding of Maryland.

The day's activities will begin with an 11 a.m. liturgy in the Alumni Memorial Chapel. Because of the mass, class schedules have been re-arranged. The first three class periods will begin at 8 a.m., 9 a.m., and 10 a.m.. Mass will last from 11 a.m. to 12

a.m.. The 12:15 p.m. and 1:35 p.m. classes will not change. However, the 2:55 p.m. class will end at 3:50 p.m.. At 4:00 p.m., the Maryland Day Ceremony will begin in the Alumni Memorial Chapel.

Highlighting the ceremony will be the awarding of the Andrew White Medals. These medals, which are named after the first Jesuit priest to offer mass for Maryland settlers, acknowledges outstanding Marylanders who have served their fellow citizens in noteworthy fashion.

The 1981 Andrew White Medals will be presented by Rev. Joseph Sellinger, SJ, president of Loyola, to Robert C. Embry Jr., Sr. Kathleen Feeley, SSND, Philip Heisler, R. McGill Mackall, and Clarisse B. Mechanic.

Robert C. Embry, Jr. will be honored for his active interest in the growth of the Baltimore Community throughout his career as a lawyer and civic leader. Embry formerly served as assistant secretary of the Department of Housing and Urban Development for Community Planning and Development during the Carter administration, and was the executive director of the President's Task Force for an Urban Policy.

In 1967, he was elected city councilman from the 3rd district, and currently main-

tains active membership on the Board of Governors of the Citizens Planning and Housing Association, and the Maryland Conference of Social Welfare. In 1968 and 1971, he was an adjunct professor of political science at Loyola.

Mr. Embry will deliver the keynote address of the ceremony.

Sr. Kathleen Feeley, SSND will receive an Andrew White Medal in recognition of her dedication to Catholic higher education. She has served as president of the College of Notre Dame of Maryland since 1971. She also serves as a director of Union Trust Bancorp and the Baltimore Gas and Electric Company. In 1979, the Greater Baltimore Committee honored her for her civic accomplishments.

Retired Managing Editor of *The Evening Sun*, Philip S. Heisler will also be awarded an Andrew White Medal. During his 41-year career with the *Sunpapers* he became *The Sun's* first television news director, and developed the "Sunday Sun Magazine", serving as its first editor.

One of Baltimore's most prominent historical artists, R. McGill Mackall, will be recognized on Maryland Day for his dedication to the visual representation of Maryland's history. His murals have flanked the walls of the Maryland National Bank and

Loyola Federal, including his most famous one which depicts Calvert's landing on the Maryland shore in 1634.

The last Andrew White Medal will be awarded to Clarisse B. Mechanic, wife of the late Morris A. Mechanic who founded the Mechanic

Theatre in 1967. Mrs. Mechanic serves on the Board of Directors of the Women's Board of the Peabody Institute and is a member of the Board of Directors of the Association of Independent Colleges.

She is active in a number
cont. on pg. 3

Who's Who

The following students will represent Loyola in this year's edition of *Who's Who Among College Students*. They will be presented with certificates during tomorrow's 4:00 p.m. ceremony.

Day students

Mary Catherine Arena
John Douglas Baker
Michael Joseph Callaghan
Joseph Emery Carney
Hung Cheung
JoAnna Marie Cinelli
Kevin A. Clasing
Paula R. Darby
JoAnn Louise DeManss
Elizabeth Anne Devenny
Laurie Ann Emmerich
Michael Fiocco
Joseph Patrick Fitch,
Sally Ann Fitzpatrick
Gloria Amanda Flach
Michael S. Fumari
Catherine Jean Galasso
Linda Marie Howser
Philip Iverson
Christopher Ignatius Kaltenbach
Christine Kenny
Joseph Andrew Kufera
Nancy J. Macci

Lynn L. Maskell
Elizabeth Anne Mide
John Francis O'Brien
Andrea Eileen Origeni
Arlene Denise Osinski
Donna Marie Pettisani
Susan Marie Riccardi
Sharon A. Roeder
Betsy Ann Seipel
Michael John Soisson
Michael Edmund Sulewski
and Debra Lynn Vojtech

Evening Students

James C. Burke
Margaret A. Daley
Diane C. Godack
Kathryn W. Hoyns
William B. Kerner
Nachman T. Kreitman
Warren J. Schrum
Ruth B. Sneider
Elizabeth A. Vanni
and Georges H. Webster



The president of Notre Dame College, Sr. Kathleen Feeley, S.S.N.D., will be recognized for her dedication to Catholic higher education.

News Briefs

Bowl-a-thon

Strike for your favorite cause in the Loyola College Bowl-a-thon for Leukemia, to be held at Brunswick Cedonia on Saturday, March 28 from 3 to 5 p.m. Participants may sign up to bowl and pick up their pledge sheets each weekday from 11:30 a.m. to 1 p.m. in the cafeteria lobby. Cost of a game is only \$1!

A free bus will be available on the day of the bowl-a-thon for those without transportation.

Assert yourself

The faculty speaks presentation for this month will take place on Monday, March 30, 1981, from 7:00 p.m. to 8:00 p.m. in the Hammerman Piano Lounge. Dr. Steve Sobelman will speak on assertiveness. The event is free, and refreshments will be served.

Play at Dame

THE DEPARTMENTS OF DRAMA AND CLASSICS OF THE COLLEGE OF NOTRE DAME proudly present Peter Arnott and his marionette production of Oedipus The King. The performance is at 8:30 p.m., Friday, March 27, in the Knott Theatre. Tickets may be obtained by contacting Sister Therese Marie Dougherty at The College of Notre Dame, 435-0100.

Blood Drive

There will be a Blood Drive Meeting for everyone interested in volunteering to help. The meeting will be held during Activity Period on Tuesday, March 24, in Maryland Hall, Rm. 507. If unable to attend, contact Sr. Helen, ext. 501 or Paul Grosso, 433-1209.

Mock Interviews

GET PREPARED FOR THAT JOB INTERVIEW. Improve your interview skills through videotaped mock interview sessions on Friday, March 27, 1981, from 2:00 to 3:00 p.m. All students are welcome to attend. First come first served. Please sign up for these sessions with Mary Demanss, Secretary of Career Planning and Placement, Beatty Hall, Suite 220. NOTE: JOB INTERVIEWING WORKSHOP IS A PREREQUISITE.

Nixon aide to speak

Dr. Paul McCracken of the University of Michigan, who was chairman of the Council of Economic Advisors under Nixon, will speak on "Fiscal and Monetary Policies in the Reagan Administration" in Jenkins forum during Activity Period on April 1. For further information, call Mark Meador, ext. 313.

Pinnocchio

This week's film is Pinocchio. There will be two showings, 7 and 9 p.m., in Jenkins Forum this Sunday night.

Political Union plans

There will be a Political Union meeting Tuesday, March 24 in Early House during Activity Period. The upcoming elections, parties and roundtables will be discussed. All members should attend.

Reminder

SMOKING
EATING
DRINKING
PROHIBITED IN ALL CLASSROOMS
PLEASE REPORT VIOLATIONS TO THE ACADEMIC DEAN

Deadline

Deadline for Newsbriefs is Tuesday, Activity Period. Ad deadline is Wednesday at noon.

Ring deposits due

The representative from Jenkins will be at Loyola on Wednesday, March 25 to take ring orders. He will be in the S.C. lobby from 9a.m.-3p.m. Required deposits are \$20 for duralite and \$50 for gold.

Nuclear or not?

The Young Democrats will host Tom Chalkle of the Chesapeake Energy Alliance on March 26 at 11:30 in Beatty Hall, Rm 234. Mr. Chalkle will be speaking against nuclear power.

Brief News

Student loses \$50 :

What's a student loan worth?

CHAMPAIGN, IL (CPS)— Ray Jorgenson thinks he might have discovered the true worth of a Guaranteed Student Loan in the troubled economic times.

Jorgenson, a freshman at the University of Illinois, picked up \$525 in cash from the Office of Business Affairs as part of his Guaranteed Student Loan Jan. 15. After stopping at the campus store to purchase books and supplies, Jorgenson took the bills to the First National Bank in Cham-

paign for deposit.

That was when the bank Manager discovered \$50 of the loan was counterfeit bill.

Although the Secret Service, called on the case by the bank, cleared Jorgenson, the freshman has yet to be reimbursed for the phony currency. A plea to the administration yielded sympathy, but no money.

"We all feel sympathy, we all believe him, but ... he cannot prove he got the bill here," says Ray Sanden, manager of student loans and accounts receivable.

Jorgenson says he understands the university's position, though not the school's lack of cooperation the episode. "You'd think they'd have more compassion for a student," he laments. "They're going at it as a big institution, and the little guy gets screwed."

Voices

from inside China

In order to give Americans an insight into the fascinating history, culture, and life of China, Lailan Young, a world renowned journalist, will lecture at Loyola College on Tuesday, March 24.

Young's lecture entitled "Inside China Today" presents an account of everyday life. She will discuss family life in the cities and provinces, clothing, youth, old age, and food. The program will be highlighted by a color slide presentation, a display of arts and crafts, and an acupuncture demonstration.

Educated in Australia and at the Sorbonne, Paris, Young became a BBC journalist in London and then joined French radio and television as a reporter in Paris. Among the famous people she has interviewed are: Prince Phillip, Gregory Peck, and French couture designers. She has traveled around the world 11 times, collecting material for her lectures and writings, and as invited by 10 governments to visit their countries.

The lecture will take place in Jenkins Hall, third floor, at 2p.m.

Admission is free. However, a limited number of tickets are available. For more information call the college at (301) 323-1010, ext.243.

Karate, Kung Fu demonstration

HWR United Ministry, Inc. a private, non-profit agency is sponsoring Karate Demonstration on March 21, 1981 at 2:00 P.M. at Polytechnic High School 4600 Coldspring Lane. The cost is \$2.00 for adults and \$1.00 for children under 12 and students.

There will be four (4) different styles of Karate demonstrated: Kung Fu, Karate, Tae Kwon Do, and Hap Ki Do.

For tickets or further information contact HWR United Ministry, Inc. at 235-9418.

Congress starts the bitter battle

WASHINGTON, D.C. (CPS) — With a straight shock of dirty blond hair and wire-rimmed glasses, Rep. Tom Coleman (R-Mo) looks uncannily like a skinnier, slightly older clone of Office of Management and Budget (OMB) Director David Stockman.

nd Coleman, as ranking minority member of the House Post-secondary Education Subcommittee, unhesitatingly mimics Stockman's insistence that federal funding of student aid be cut. Consequently, he's emerging as a central figure in the political battle now opening in Congress over the proposed cuts, which could amount to some \$9.2 billion in 1982, according to some estimates.

In hearings opened last week, college lobbyists warned that the proposed cuts in student financial aid would prevent as many as 750,000 students from re-enrolling next school year. As many as 281 private schools could close as the result, speculated W. Richard Stephens, president of Greenville College in Illinois.

The newly-influential Coleman countered lobbyists' testimony by noting he was "personally very sympathetic to the financial aid problem. In fact, my (National Direct Student Loan) was the only way I got through school."

Coleman now agrees with Reagan because the student loan budget is "completely out of control."

Opponents of the plan react to those accusations with bitterness even at this early stage of the battle. "I find it very ironic," thunders Peter Peyser (D-NY), "that David Stockman (when he was a congressman) voted for the Higher Education Reauthorization Bill, and now he's cutting out the very things he voted for."

The Higher Education Reauthorization Act, which enables Congress to fund college programs through 1985, mandated increases in most financial aid programs.

The cuts would be "a serious blow" that could eliminate "choice for prospective students," drastically limit "research capacity, an irreplaceable national resource," and "raise operating costs at a time when the financial conditions" of colleges are "particularly uncertain," summarized E.K. Fretwell, who heads the University of North Carolina-Charlotte.



Robert C. Embry, Jr., delivering the keynote address at today's ceremony, served in the Carter administration and is a prominent Baltimore Civic leader.

Changes proposed in faculty evaluations format

by David Smith

A proposal that would significantly change the procedure of handling student evaluations of teaching faces stiff opposition from Loyola's student government.

The proposal, presented to the College Council on March 10 by Dr. Randall Donaldson, Assistant to the Academic Vice President, suggests several changes. One of the most important changes would give instructors the right to reply to the results of evaluations. These replies would be included in the student booklet on faculty evaluations.

It is this aspect of the proposal that is most strongly opposed by ASLC Vice President of Academics Sue Godbehere, who serves as a student government representative to the College Council. She feels there are "a lot of implications" to the prospect of faculty reply. "The student booklet is not the place for faculty responses," says Ms. Godbehere.

Dr. Donaldson believes that the opportunity for faculty responses is important because the evaluations are an important consideration in decisions on rank and tenure. According to Dr. Donaldson, when

something as important as a person's livelihood is at stake, he should be given the chance to defend himself. He also

feels that more instructors would participate in the ASLC survey if they could respond to the results.

Of the proposal in general, Dr. Donaldson says, "I don't see where it lessens student input." He believes the consolidation of forms used by the ASLC and the administration would "increase the credibility of the student survey." He says it is merely the stuffing of envelopes that would be taken out of students' hands, and that much of the legwork now done by the ASLC in collecting the information would be taken over by his office.

Ms. Godbehere, however, sees the proposal differently.

However, Ms. Godbehere explains that while participation has been a problem in the past, more instructors are participating this year than ever before. She thinks the progress made in this area would be negated if the proposal passes. "It appears to be furthering student government purposes, but in actuality, it is quite different," she asserts. "The

cont. from pg. 1

of health organizations including the Johns Hopkins Hospital Women's Auxiliary Board, the Leukemia Society, Maryland's Tuberculosis Foundation, and the Cystic Fibrosis Foundation.

Mrs. Mechanis also holds membership on the Mayor's Professional Advisory Committee.

Alumni Laureate Awards will be given to members of the Loyola College Alumne Association who have demonstrated superior devotion to their profession and community. Recipients are Joseph S.

student government is not supporting this proposal in any way."

One of her misgivings about the proposal is that "it was drawn up without prior consultation with the student government." This involves student government policy. They are attempting to alter our policy without consulting us," she complains.

Ms. Godbehere also points out that a provision in the proposal allows faculty members to use substitute evaluation forms if the approved form does not adequately evaluate a particular course. She believes this would lead to a proliferation rather than a consolidation of forms.

"The outward appearance looks good, but the actual appearance is very detrimental to student rights," Ms. Godbehere declares. "The evaluations are being taken out of student government's hands. The only part they're using us for is for compiling the subjective results. We're doing all the dirty work."

Ms. Godbehere does not believe such a significant change in the evaluations procedure is necessary. "It is close to the best form it can be now," she says.

legiate level."

At the state convention held in early March, Loyola was again represented as the biggest delegation. The group passed resolutions concerning goals or the future, of which one was involvement in social concerns, such as blood drives. They also agreed to back the republican candidate in the special election in the 5th District.

Karl Aumann will keep busy in the local, state, and national levels of the organization at least until April as an office holder. In the college elections in April, Karl will not run for re-election. He feels someone else should have the opportunity that he did. After then, Karl will be a more quiet member of the organization, but by no means less of a member.

Maryland Day celebrations

Keelty, class of '43, who is now president of James Keelty & Co., Inc.; Sr. Patricia Smith RSM, Mount Saint Agnes College class of '62, who is the academic dean, School of Theology, St. Mary's Seminary and University; and Hans R. Wilhelmssen, M.D., D.D.S., F.A.C.S. class of '52, who is a plastic surgeon.

Thirteen Employee Service Recognition Awards will be given to those who have served Loyola for 5, 10, and 15 years.

Students who have been nominated for inclusion in "Who's Who Among Students in American Universities and Colleges" will receive certificates for their academic achievement, service to the college and community, and promise of future achievement and leadership. The seniors are chosen by a committee made up of faculty, academic, and student service administrators, Senior Class President Donna Pettisani, ASLC President George Andrews, and the president of the Jesuit national honor society, Alpha Sigma Nu, Joe Kufera.

Members of the Loyola/Mount Saint Agnes faculty who have been employed by the college for over 25 years will receive the Bene Merenti Service Award. They are: Edward U. Dauber, Raymond L. Manella, John F. O'Grady, and Nicholas Varga, Ph.D.

The 1981 Distinguished Teacher Award will also be presented to an outstanding faculty member, who was nominated by students and chosen by the Teacher of the Year committee. This committee consists of the last 3 teachers of the year: Mr. Francis Trainor, Dr. Faith Gilroy, and Dr. Hans Mair; ASLC President George Andrews; Alpha Sigma Nu President Joe Kufera; and Dean's list students Joanna Cinelli (Humanities), Arlene Osinski (Social Sciences), Darryl Carl (Science), and Donna Kelby (Business). Dean McGuire heads the committee and the final decision is made by Fr. Sellinger. Any full-time teacher who has taught for 2½ years consecutively is eligible for the award.



Historical artist R. McGill Mackall is best known for his murals flanking the walls of Baltimore banks.

Young Republicans bask in the Reagan limelight

by Joanne Finnegan

The Loyola College Republicans were busy preparing for the presidential elections held in November. For months before, they were hard at work campaigning for Ronald Reagan, licking stamps for hundreds of letters which urged support of the Republican Party, and standing in the Studnet Center signing up students for voter registration.

What, you ask does the club do the other three years and some months when there is no election? For Karl Aumann, Loyola College Republican President and 1st Vice Chairman for the Maryland Federation of College Republicans, it doesn't matter if it's an election year or not. He's always busy.

Since the club began last

year, it has grown from the smallest to the largest group in Maryland. With its growth comes more work. As president of the school division, Karl Aumann sees to it that the existing congregation keeps its membership up, attempts to raise political awareness in students and teachers, sponsors speakers, political candidates, and makes frequent trips to Annapolis to support education-concerned groups.

Karl also has added responsibilities as 1st Vice Chairman of the Maryland Federation of College Republicans. It is his job to start clubs at other schools throughout the state and build up the faltering ones. Karl feels that the club is important. "It gives students the chance to help, to meet people at an intercol-

Resident Affairs Council

Presents

Set-up Your Friend Dance

Friday, March 27, 1981

9:00 p.m. - 1:00 a.m.

in cafe

The band "Whale"

is featured

Beer, Wine, and Cheese

Tickets in advance:

\$10.00 per couple

Gentlemen only may purchase tickets.

Spears commands Loyola's cafe

by Grace Neumann

Approximately fourteen days ago the sound of a long southern drawl disappeared from the Loyola College cafeteria. Rod Morgan, previous cafeteria manager was replaced by Bonnie Spears.

When questioned about Rod's departure, Ron Stagenhorst, Director of Dining Services replied that a change in management was needed. He stated that SAGA needed someone with greater expertise and more experience. He added that a manager who could instigate a tighter control of policies was necessary.

Bonnie Spears, the newly appointed manager has been with SAGA for ten years. Her first five years were spent at various schools in the state of Illinois. The past five years have kept her occupied at Campbellsville College in Kentucky. Asked if she liked her new job, Bonnie enthusiastically said, that so far she was enjoying it, and that she has great aspirations concerning the future.

Inevitably along with new management come new changes. Randomly selected students were interviewed in regard to their reactions and opinions of these changes. All students interviewed comment-

ed on the tightening of controls. A majority mentioned the difficulty of obtaining a sick plate. One student said, "I was not allowed to bring food to my roommate, because I did not have a note from the nurse stating that she was too ill to come to lunch. I even had her I.D." Another student complained about going over the given amount by five cents and having to give up their meal card until the five cents was paid. A third student commented that a cup of coffee could not be purchased five minutes after the allotted meal time. A major concern observed among the male students is that they do not get enough to eat if they stay within the bounds of the apportioned cost of each meal. This is particularly observed after sport practices.

After listening to the above remarks Ron Stagenhorst replied with several different comments. With regard to the tightening of controls Mr. Stagenhorst stated that the present policies have not just newly begun, rather that they have always existed. And that it is only currently that they are being enforced. He concluded by saying, "in order to provide a well rounded, economic food service these rules must be followed."

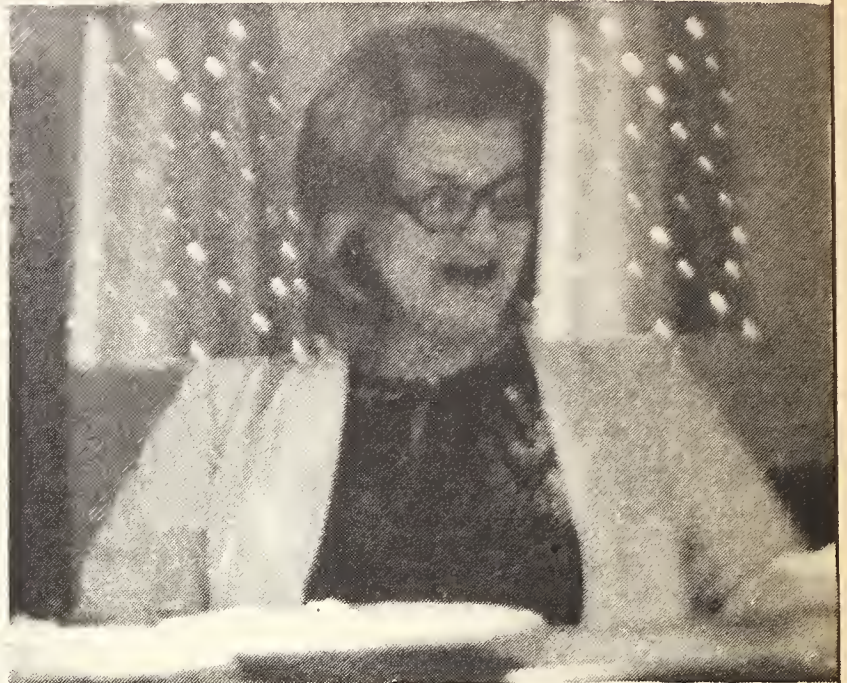
Mr. Stagenhorst was faced with the questions of men-

students not getting enough food and the difference between male and female food consumption. He responded by saying an investigative step had been taken. On the days of March 11th and 12th a survey was taken. As each student went through the check out counter their receipt slips were accordingly marked male and female. At the end of the experiment the numbers were tallied. The results showed that very few students went over the allotted costs and that females had a significantly lower totals than males. No comment was made as to any changes that might occur.

Statements concerning changes soon to be made were also received. Mr. Stagenhorst explained that a current project is to create commuter specials. These specials consist of a tailor made lunch at a discount price. This meal will be available to all students but is primarily directed at the commuters. Along with this program is the plan to install a high quality specialty dessert area, consisting of such articles as cream puffs, strawberry pie and chocolate brownies.

A change directed at minimizing weekend dinner lines has already been put into effect. Instead of two, four cashiers have been installed; also, a second hot service area has been added.

In his concluding remarks Stagenhorst said that in order



To "instigate a tighter control of policies" is newly appointed cafeteria manager Bonnie Spears. She has been with SAGA for ten years.

for the students to benefit from the changes they must become involved. Stagenhorst explained three areas of approach.

The first is a formal way for students to file suggestions. Since the sixteenth of this month, suggestion boxes have been placed at both entrances of the food service area. A suggestion survey can be obtained from any cashier. Signatures may or may not accompany comments.

These suggestion cards are brought before the food committee, which reviews the suggestions and helps in the

making of changes.

The food committee is the second area through which communication can be found.

This group consists of representatives from each of the resident areas and anyone else that wishes to participate. The committee meets every Wednesday at six o'clock on the second floor of the cafeteria.

Finally another form of communication is to directly speak with the manager, who is always available in the cafeteria during meal times. Bonnie Spears herself stated that any remarks will always be welcomed.

Square Dance

April 3

Ralp Kale
and Johnson
Mountain Boys

Admission \$1.50



City law seeks to eliminate excessive noise

Turn it down!!!

by Julie Taylor

On April 1, 1981, a new Baltimore City ordinance prohibiting loud and disturbing noises will go into effect. According to the ordinance, "It shall be unlawful for any person to make, continue or cause to be made or continued...any noise which either annoys, disturbs, injures, or endangers the comfort, repose, health, peace or safety of others within the limits of the city."

Among the prohibited noises enumerated in the bill

are: the sounding of an automobile horn in any public place except in an emergency, the operating of any phonograph, radio receiving set or musical instrument in such a manner as to be "plainly audible" at a distance of fifty feet from the device, or any yelling, shouting, hooting, whistling or singing which disturbs the quiet of any persons in a residence in the vicinity.

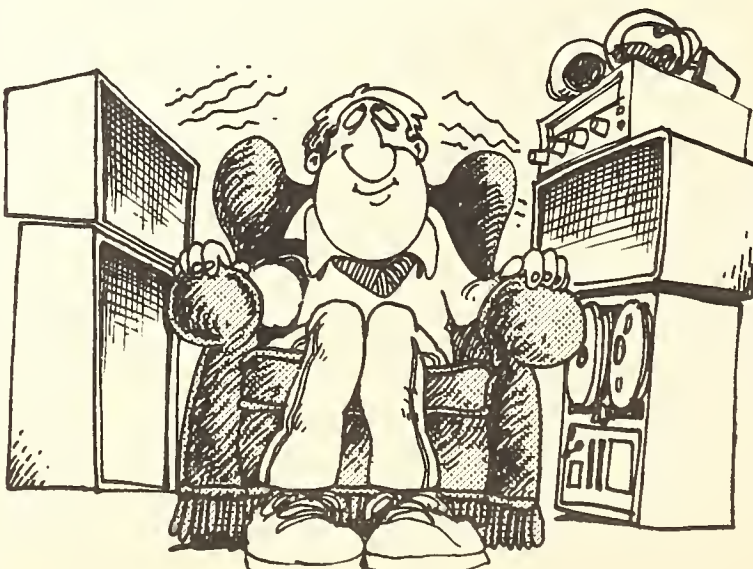
Anyone violating the ordinance is found guilty of a misdemeanor, punishable "by a fine not to exceed \$25 or

imprisonment for thirty days or both."

Since March 2, 1981, when the bill was signed by Baltimore Mayor Donald Schaeffer, Loyola administrators have compiled questions and contacted lawyers to determine what effect the ordinance will have on college functions here.

When asked how the law will affect resident life, Assistant Dean of Student Welfare, James C. Ruff, replied that it will demand "more quiet conduct outside during the day than we now expect." But as far as a change in what is expected at night there will be "no difference," he feels. Furthermore, it will be a "plus to security," in that it makes very clear what a violation is.

There may, however, be problems with mixers and other functions in the Andrew White Student Center. "We've got questions about that," Dean Ruff commented, "We don't disagree with the intent of the bill. We don't want to disturb the neighbors." But final opinion on the ordinance will depend on how the questions are answered, and how the law is interpreted and enforced. Loyola will have to wait until April 1 to see what happens.



Procedures outlined for housing applications

by Roz Healy

Although September is a long way off, it's time to fill out housing applications for the 81-82 academic school year. Procedures for this year will generally be the same.

Residents will have the option of guaranteed reassignment so that they can remain in their present housing if they have a complete set of roommates.

The other option is to go into the lottery system with a full or a partial set of room-

mates.

April 28th and 30th are set aside to conduct this lottery in the Student Center.

This year Dean Ruff, Assistant Dean for Student Welfare, is proposing another option called "Honors House" program.

Resident Juniors and Seniors with complete sets of roommates will have first choice. The number nearest one picked by any member of the group will give the group top priority.

According to Dean Ruff, "Regardless of class, everyone is equally eligible, even sophomores," for the new honors program.

Dean Ruff has set aside 6 or 7 three bedroom/two bath apartments at Charleston Hall. All applicants for the "Honors House" program must have at least a "B" average.

The Honors Housing Committee will review the applications. Preference will be given to the students who submit a complete set of roommates. If more groups apply than can be accommodated, more space will be explored. If housing cannot be obtained for all honor group applicants, the group with the highest combined QPA will be chosen.

Dean Ruff stresses that if a sophomore group has a combined average of 3.5 and a senior group has a combined average of 3.0, the sophomores will definitely be chosen.

Incomplete groups or individuals are also eligible. A complete and compatible group will be formed by the committee if sufficient space is available.

The honors apartments (three bedroom/two bath) will be the same cost as the two bedroom/two bath. This is also considered an incentive by a few seniors.

In the past, senior non-residents were able to live on



A new "Honors House" program was first proposed by Dean Ruff (above), Asst. Dean for Student Welfare, seen here organizing last-minute details.

campus if they desired, with no limitations. This year a posed on all students. For the 81-81 school year the radius is increased from seven miles to twelve miles.

This will make all non-resident students who reside inside a twelve mile radius of Loyola ineligible to apply for housing.

Students living within the radius may apply and will be placed on a waiting list. If housing becomes available, Dean Ruff's office will notify the students.

All applications for housing are due by April 15th by 5:30 p.m. There is a late charge of \$25.00 for applications submitted after the 15th.

"If applications are not in by this date (resident) students will not lose housing but they will lose a great deal of priority," stated Dean Ruff.

He also reminds students that if all applications are not in for the entire group of roommates this too, will cause the group to lose priority.

To the rear, march!



Loyola's ROTC drill team makes their show of green (?) as they march to the tunes of Ireland in the St. Patrick's Day Parade last Sunday.

Photo for The Greyhound by Joseph Edwards

All clubs wishing to obtain a charter from ASLC can pick up their forms in Room 14 of the Student Center, on March 18. All charters must be returned by April 7.

No clubs will be permitted to hold activities, obtain a budget, be recognized by the administration or ASLC unless they are chartered through the office of Vice-President for Student Affairs.

For further info. contact
Billy Burke Vice-President for
Student Affairs

Our prices aren't bad...really!

Loyola shines in housing cost survey

by Lauren Somody

Loyola's room and board rates compare favorably to other colleges in its region and category, according to a survey conducted by the Mid-Atlantic Association of College and University Housing Offices (MACUHO) Research and Information Committee.

MACUHO the national organization over MACUHO is an organization which provides information to housing officers across the country in order to help them work more efficiently. They work in all areas pertaining to resident life of campus.

The survey, which is based on 80-81 prices, covered colleges in Maryland, Pennsylvania, Virginia, and West Virginia.

Forty-nine questionnaires were mailed out to "a representative sample of institutions" according to the survey. There was a 69.4% response rate meaning the results were based on a total of thirty-four responses.

For board rates, Loyola was compared to three other private institutions with 19 meal a week plans. Loyola's \$1.59 per meal average compared favorably with the \$1.79 overall average.

The averages in all categories varied from \$.94 a meal for public institutions on a

20 meal a week plan (based on three replies) to \$2.95 for private institutions on a ten meal a week plan (based on one reply).

For room rates, Loyola was compared to three other private, urban colleges with less than 1000 residents. The average adjusted weekly rate for this group was \$33.60. Loyola's price ranges from 26.52 per week for the dorms to \$30.77 for the most expensive units in Charleston.

The dorm rate is based on 33 weeks, the rates for apartments are based on 39 weeks since they're opening during all holidays and through graduation.

Dean Ruff feels that these results are significant, even though they are based on such a small number of replies. "This is the second year in a row that we have been in approximately the same position." He also notes, "Loyola's low averages are bringing down the overall average; the overall average would have been higher if Loyola were not included."

Dean Ruff pointed out Loyola's costs also compare favorably when ranked with other Jesuit institutions.

Still the fact remains that one unusually high rate could make the average high, and thus falsely imply that Loyola

is significantly lower than average.

The survey also noted occupancy rates over 100% in all categories, reflecting the nation-wide college housing shortage. Occupancy was 3.6%

higher than the previous year.

The survey results also noted that questions on energy consumption had been asked, but most colleges did not keep records of energy expenses on housing, so no comparisons

could be made.

MACUHO will pursue the matter since this is a matter of great expense and therefore of great concern to housing officers.

General Cinemas offer reduced ticket prices

by David Smith

Help is here for moviegoers who want to beat the high cost of theater tickets.

The Student Center office has made arrangements with General Cinema Theaters to provide discount tickets for students, faculty, and staff. Under the VIP Ticket Plan, coupons can be purchased for \$2.40 and exchanged for tickets at any General Cinema Theater. The coupons are good for any performance, including weekends and holidays.

Kent Workman says a similar program has been set up at Goucher College and Essex Community College. VIP coupons are good at Perring Plaza, York Road, Security, Harundale, Columbia, and Timonium Drive-In General Cinemas.

Mr. Workman emphasizes that another advantage to the coupons is that they are good for one year from the date of purchase.

Coupons are available in room 207 of the Student Center on Monday, Wednesday, and Friday from 11 AM to 3 PM.



Kent Workman is a real person too-he eats SAGA food.

Photo for the Greyhound by Orest Ukrainskyj

Saturday Night Spotlight

Moves to
Friday, March 20
9-1 a.m. Featuring
Wry Whiskey

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We're not bad-really.

features

You don't have to be Irish to celebrate St. Patty's Day

by Linda Trezise

Two years ago, I was in New York City on March 17, St. Patrick's Day, which was no big deal to me. In my hometown, twenty percent of the population would remember to wear green, and the other eighty percent had never heard of St. Patrick. In New York, however, it was an event of great importance.

Street vendors sold green-tinted carnations, Kiss-Me-I'm-Irish buttons, derbies—you name it, as long as it's Irish.

I got caught among the masses on Fifth Avenue, most of whom were

St. Patrick was born in West Briton in the early 5th century to the wealthy deacon of Bannarem Taburnie. At 16 he was captured and sold into slavery, where his legend begins.

During his captivity he had a vision directly from God, which guided his life thenceforth on dreams, which, he claimed, had divine inspiration.

After six years of slavery he dreamed that a ship was waiting to take him home, and escaped walking 200 Roman miles to a port. A ship was in the harbor, and he convinced the captain to grant him passage.



rick was made a bishop of the Irish mission. He'd heard his calling.

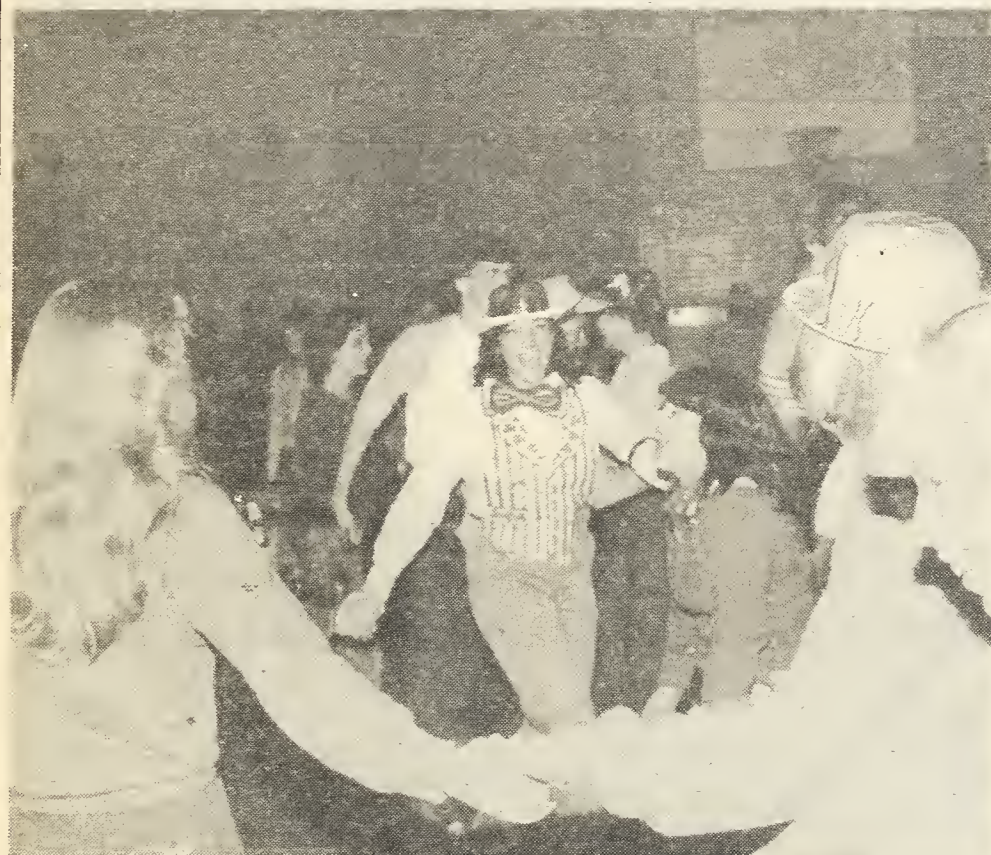
Although he was the most successful in his mission of converting Ireland to Catholicism, he was largely unpopular in ecclesiastic circles due to his lack of proper education, a charge of mercenary motives, and being a spend thrift. To answer his critics, he wrote his *Confession*, pleading guilty to all charges except one: he refuted the accusation of trying to make money, proving that he had not gained any wealth since coming to Ireland.

Patrick's popularity and the treachery of a childhood friend who disclosed a secret sin Patrick committed

Irish descent (O'Brien stepped off the boat 6 years ago) entertained audiences with ancient jigs and reels and Irish music, and, everyone enjoys it more because they drink a "cooople a beirze"—tinted green—at the same time.

At New York's Gerde Club, 3 sold-out performances of Irish folk music was broadcast over National Public Radio.

At Loyola—well, at Loyola, of course, there's the St. Patty's Thirst Party, with green beer and Irish dancing; there's celebrants in the Rat, downing a few for ol' St. Patty. There's even a few leprechauns running around here and there.



wearing green and watch the annual St. Patrick's Day Parade after attending mass. I was annoyed by it all. I thought it was much ado about nothing, and, besides, the crowds were making me late for lunch. Nevertheless, I couldn't resist visiting New York's famed St. Patrick's Cathedral (along with many other pilgrims to the beautiful cathedral that day) and buying a green flower for my lapel. All this to honor a man whose life history is couched in confusion.

The ship landed in barren Brittany, and Patrick's prayers saved the crew from starvation when wild pigs appeared in the way.

He finally reunited with his parents, but left them—much to their sorrow—when he had another dream, this time about a man with a letter beginning, "The voice of the Irish."

In the dream he heard slaves crying out for him: "We beseech thee holy youth to come and walk once more amongst us." As a result, Pat-



as a youth resulted in the rejection of his name as an episcopacy candidate. This hurt him deeply, but did not quench his vigor in converting the Irish pagans.

There is some doubt as to how much of Patrick's biography is fact and what is legend. Because of inconsistent historical dates, some contend that there were actually two bishops named Patrick in Ireland in the 5th century while others think that Patrick succeeded an inefficient bishop, not being the first.

Whichever theory is correct, Patrick and his legend have grown throughout the years until his feast day, March 17, has become a cause for great celebration, supposedly in honor of the patron Saint of Ireland.

In Washington, D.C., at the Dubliner Pub, the Irish Tradition, a band consisting of Brenda Mulvihill, Andy O'Brien, and Bill McComiskey—all of

For Loyola students, St. Patrick's day is a great opportunity to party; which is exactly what many did. Several rowdy parties occurred on campus, which is not exactly the norm for a Tuesday night.

The Irish Derby, a York Road bar, made some money off Loyola patrons as well.

In General, this St. Patrick's day was not much different from any other; most students' thoughts turned to images of shamrocks and leprechauns, with a few exceptions. Maura Lynch thinks of her father, who's a member of the Black Thornstick Ceili Band, specializing in Irish folk music, and a few girls considering entering the "Irish Colleen" contest for a certain brewing company, whose posters proclaim a recurring thought of loyal Loyola students honoring St. Patrick: "Irish I had a Schlitz."



music

The need to question — and to act!

Sandinista! offers a Clash-course in survival

SANDINISTA!

The Clash

by Chris Kaltenbach

Epic

In terms of sheer quantity, ambition, and even value, it would be hard for any unbiased listener not to be impressed with *Sandinista!*: three records with a list price of only \$15.95 (a testimony to The Clash's persistence rather than their record label's altruism); six sides, 36 songs, nearly 2½ hours of music.

For the devoted Clash fan, *Sandinista!* is an almost interminable delight. Often a group puts out an album which, although an excellent record in its own right takes on special significance to those who have followed the band closely and with a special kind of dedication (examples: The Kinks' *Misfits*, the Stones' *Exile On Main Street*, Lou Reed's *Growing Up In Public*). *Sandinista!* is certainly one of these albums: there's so much so innately *Clash* here that listening to the album is almost like reading a personal letter from the band.

Those who aren't Clash devotees, however, will probably wish the album had come in two versions: Regular; and Reader's Digest Condensed (particularly on sides five and six, where the band seems intent on out-Revolution 9-ing The Beatles). Knocked down to one 45-minute record, *Sandinista!* would be a killer; as a two-record set about 80 minutes long, it would still be an awesome record.

Sandinista! is an accomplishment of the first magnitude, and its most striking aspect is the obvious fun the group had putting it together. As a band capable of making a minor disagreement with their record company sound like an event of cataclysmic importance, The Clash has never had a sincerity problem—everything they sing about sounds important.

Stretched over six sides, this sincerity and dedication to their art form takes on several faces: carefree, almost light-hearted jams which bind together the album's three dozen songs into one unit; a literal parade of every musical instrument imaginable—screeching fiddles, bagpipes, xylophones, tinkling pianos, Space-Invasion machines—anything to get the point across; and the occasional song

where neither Joe Strummer or Mick Jones sings lead, but where guest vocalists take over (Ellen Foley on "Hitsville U.K.," Timon Dogg on "Lose This Skin," a group of young children on "Career Opportunities"), meshing right into the *Sandinista!* atmosphere as though they've been there all along.

What all this adds up to, of course, is the reassuring notion that The Clash is a band which accepts no limitations, a band unafraid to take chances and accept the consequences. Artistic talent mixed with artistic integrity is a combination all too frequently lacking in today's major recording artists.

Of course it's easy to find one's niche and merely remain there, but for this band to do so would violate every principle they espouse in their music—these are four British working-class men who see in the world only problems, with no real solutions. The Clash demands political activism—not the anarchy of The Sex Pistols, but rather a constant need to question in a constant search for answers, resulting in a constant dissatisfaction with results.

Side one opens with "The Magnificent Seven," a tongue-in-cheek testimony to the absurdity of life as commonly practiced on this planet. As Strummer rattles off line upon succeeding line, "The Magnificent Seven" emerges as a perfect primer in what it means to be The Clash. There's a little bit of everything here: wry comments on the shallowness of too many people's lives ("It's no good for man to work in cages/ Hits the town, he drinks his wages"), evidence proving the injustice of it all ("You're frettin', you're sweatin'/ But did you notice you ain't gettin'"), claims that we as a society have a problem with priorities ("Plato the Greek or Rin Tin Tin/Who's more famous to the million billions?"), and a belief that, even given the chance to make something better of ourselves, we usually blow it ("Luther King and Mahatma Gandhi/Went to the park to check on the ball/But they was murdered by the other team/Who went on to win—50-nil").

Life as practiced, and proclaimed, by The Clash may be neither pretty nor promising, but it is ultimately worth the trouble—existence is, after



The Clash

Always questioning, never satisfied—it's a way of life.

all, all we've got.

Literally, The Clash may never be confused with Dylan ("Socrates and Milhous Nixon/Both went the same way, through the kitchen"—Huh?), but somehow they always manage to get their point across. "Something About England" paints as eloquent picture of both the horrors of war and the tragedy that was the fall of the British Empire:

The next war began and my ship sailed

With battle orders writ in red shells

In five long years of bullets and

We left ten million dead

The few returned to old Piccadilly

We limped around Leicester Square

The world was busy rebuilding itself

The architects could not care

And in perhaps *Sandinista!*'s most poignant moment, two lines from "Somebody Got Murdered" sum up the gross injustice inherent in killing another human being: "Somebody got murdered/Somebody's dead forever".

Joe Strummer is no elocutionist (*Sandinista!* comes with a lyric sheet, which is the only way a sane man can decipher The Clash's lyrics), which means that the prose significance of their songs takes a back seat to passion and sincerity of their performances. Utilizing a potpourri of musical styles, supported by the backbone drumming of Topper Headon, *Sandinista!* does a little bit of

everything, and does enough of it well to establish The Clash as artists who both demand and deserve to be heard. As a group of young children sings versions of "Career Opportunities" and "The Guns of Brixton," the band's ultimate message hits home: no one's ever too young to care.

The Clash may be more than a band; they just may be a way of life.

Footnote 1: Were *Sandinista!* reduced to one 45-minute killer record, the songs included therein would be:

The Magnificent Seven

Hitsville U.K.

Ivan Meets G.I. Joe

Something About England

Somebody Got Murdered

The Sound of the Sinners

Lightning Strikes

(Not Once But Twice)

Police On My Back

Washington Bullets

Lose This Skin

The Street Parade

Career Opportunities

Footnote 2: Check the inner grooves of *Sandinista!*'s six sides to uncover the album's secret message: "In space, no one can hear you Clash!"

Saturday Night Spotlight

March 28

9-1 Cafe

Featuring



Admission \$.50

Beer \$.50

Pepsi \$.25

Kenny March

Fort McHenry National Monument

Baltimore's Star-Spangled Fort

by Cathy Bowers

Its words are sung before the start of every baseball game in the country—you know—right before the ump yells, "play ball."

And you probably can't remember a time when you didn't know the words and music. But how many people know *the Star-Spangled Banner* was composed in Charm City itself, Baltimore?

Just a quick car ride down Fort Avenue, over some train tracks and past the Coco-Cola bottling plant, to Fort McHenry, National Monument and Historic Shrine, will explain to any tourist, or native Baltimorean, all about the first penning of The National Anthem.



First stop, the information center. A man wearing a Philadelphia Eagles T-shirt stands in the center of the room looking at a large wooden cross. He reads the sign by the cross to his son, "1814 Flagstaff. They helped hold aloft Fort McHenry's flag during the bombardment."

To the right of the flagstaff, a man and woman look in a glass case that holds a genuine flintlock pistol carried by cavalymen around the year 1812, and the weapon of the foot soldier, a militia flintlock musket built between 1795-1808.

Another couple looks at an old map of the Fort. It explains that Fort McHenry protected the entrance of the Baltimore Harbor from the late 1790's to the early 1920's.

Soon everyone moves to a small theatre, where they will view the fifteen minute film that puts together all these dates and artifacts, and explains the history of *the Star-Spangled Banner*.



The film introduces Francis Scott Key, an attorney living in Georgetown during the War of 1812. On September 4, 1814, a British fleet was anchored off the shore of Fort McHenry.

At this time, Key was sent to Fort McHenry to arrange for the release of a prisoner and friend, Dr. Beane. The British chose this time to attack the fort, and Key was kept aboard a British ship for the twenty-five hours that the bombs burst through the air.

When the bombardment was over, he was the forty foot long and 32 foot high flag still flying over the Fort. All had grown quiet; the Fort and its garrison stood firm. When Key rowed back to shore in the morning he scribbled a poem describing his feelings as he watched the attack.

The poem circulated through Baltimore, a musician, Thomas Carr, noticed the poem fit a popular song of the day, and he put the poem to the music. Ironically, the music as written by an Englishman.

In the 1930's President Hoover declared it the National Anthem.

The film ends. The Anthem begins

to play. The curtain on the side of the theatre opens slowly, uncovering a glass window. Everyone stands and turns to face the scene. The banner waves over the Fort, not exactly as Francis Scott Key saw it in 1814, but still inspiring.

"When they opened the curtain and played *the Star-Spangled Banner*—that was the most impressive thing. It was done very nicely," said Tony Vitale, one visitor to the Fort.

dren examined the jail.

"My parents used to bring me here back in the 1950's, and now I bring my kids a couple times a year. It's a nice day, and there is plenty of room for them to run," said the native Baltimorean.

"Besides," he continued laughing, "we wanted to see Darth Vader at the Science Center, but couldn't find a parking place."

Next, climb some steps and stand

open space in the middle of the city. There is a one mile jog trail. It's a place where families can have picnics and local kids use the grounds as a place to play."

Kite enthusiasts also take advantage of the grounds, and the breeze from the water front.

Bill Kocher, a member of the Maryland Kite Society, was one of the many kites in the open grass area.



Fort McHenry protected the entrance to the Baltimore Harbor from the 1790's to the 1920's. In 1981, tourists visit the home of the National Anthem.

A Boston native who recently moved to Baltimore, he decided to bring his wife, Ann, and two children, Charles and Faith Ann, to learn the history behind their new home city.

"We saw historical sights in Boston, and we decided to see the sights here, too. I was familiar with this area of the city and thought this would be good for the kids to see. The kids enjoy seeing how things were back then."



Seeing the way things were back then. Tromping in and out of the star-shaped Fort's buildings; that is the fun part. Like seeing the antique furniture of the officer's quarters. Or going underground to where prisoners were kept in cold, brick-walled jails. Read the prisoners' testimonies hanging on the walls, "There was no bed or chair...always damp floors...Water trickled down the wall the entire day." The rooms are still freezing in 1981, and this makes you really appreciate home sweet home.

George Stock read the sign for what must have been his hundredth time, while his wife and three chil-

at one point of the star and look out over the water. A tug boat chugs across the water. Giant red cranes stand in the Lehigh Cement Company's yard. Full view of the Francis Scott Key Bridge is to the right. A tilt of the head to the left for a view of the Johns Hopkins Hospital and Fells Point. (No British ships in sight.)

Larry, who took the short trip from Washington, D.C. takes a photograph of two eight-year-old boys standing on the Fort's wall. It's his son Chris' birthday, and he promised he would take him anywhere he wanted to go. Chris passed over the Smithsonian and the White House to see Fort McHenry.

"I have a post card and the Fort looked neat," Chris explained. "I like the cannons best of all."



All the kids like the cannons best of all, especially climbing them, until Park Ranger Bill Justice arrives and spoils their fun.

After watching tourists come to the Fort over the past two years, Ranger Justice has come to the conclusion that the reasons people visit "are as individual as they are."

"It's a national landmark, so that brings in people. And its a wide

"This is our official flying field," Bill said. "And we hold our annual festival here."

He and other kites come to the Fort often, even through the winter.

"People come all year long, and not just kites. The coldness doesn't seem to disturb them."

"They seem to be attracted by the view. When those big liners come by, you get such a diminished feeling. You feel so small. And in the summer the sailboats are beautiful. Its just like a movie."

Fort McHenry has seen many changes. In 1917 it became an army hospital until 1925 when it was declared a national monument.

"You couldn't always come here and wander around free," said one woman who grew up only two blocks away from the Fort. She laughs. "When I was a kid we snuck in the place, but always got caught. You couldn't even walk on the grass. It's better now that kids can enjoy the park and learn some history."

Two kids ran by, trying out their new walkie-talkies. They couldn't have agreed with the woman more.



Fort McHenry is opened seven days a week from 9 a.m.-5 p.m. From Memorial Day to Labor Day, visiting hours are 9 a.m.-8p.m. Best of all, admission is free.

theatre

You Ought to be in Pictures

This play's where we all ought to be

by William J. O'Brien

Ever since anyone can remember, young actors and actresses have flocked to Hollywood in search of stardom, that one shot in a million that they'll make it big.

Playwrights, too, have followed the same path and some, achieving notoriety, settle down to enjoy it, only to confront the fear of having their talent "dry up."

Take these two elements, put them together and subject them to the witty, comical style of playwright Neil Simon and you have his latest, masterpiece *I Ought to Be in Pictures*.

Pictures, currently on the bill at the Mechanic, is the story of Herb Tucker, a "famous" Hollywood playwright whose talent has hit a dry spell, and the arrival of his 19 year old daughter, Libby, from New York, who he hasn't seen since leaving home sixteen years ago.

Libby, a "New York trained actress" for whom "no part is too big or too small," comes to California to seek the help of her father, hoping that he can make a few phone calls, exert his influence, and get her an "in" with some Hollywood producers.

Well, as you might guess, Libby never does develop into a great Hollywood star but she does, however, develop something else; she de-



With faces like these, they ought to be in pictures. And they are.

velops a relationship with her father — her real reason for going West.

In the first act, Simon handles the situation rather offhandedly with both Herb and Libby poking fun at it. This attitude changes, however, in the second act when Simon has his characters get down to serious discussion.

Simon, a twenty year veteran of Broadway, is unequaled with his unprecedented accomplishment of having four hits running simultaneously on Broadway, *Barefoot in the Park*, *The Odd Couple*, *Star Spangled Girl*, and *Sweet Charity*. Another of his plays, *God's Favorite*, which is currently running at the Vagabond

Theatre, attests to Simon's unceasing popularity.

After viewing *Pictures*, one sits back and wonders how this play is as good as it is. It shouldn't be. The nineteen year old character is too New Yorkish, too pushy and brassy; the father too laid back and egotistic. Steffy, the woman who wants Herb to move in is almost too loose, too sure of herself. But it works and does so well and that might just be the Simon magic.

Bill Macy, of *Maude* fame, plays the father, playwright and lover. On-stage he seems to be bothered by the whole play but that's just the character that Simon wanted. He plays the role of a man who made himself forget that he even has a daughter almost as if Macy were Tucker.

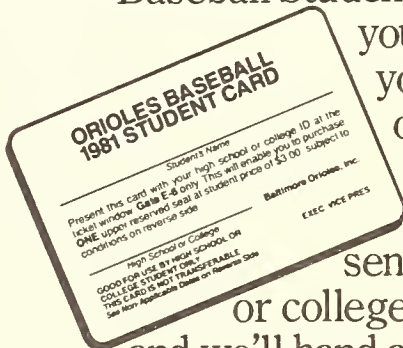
Patricia Harty, the latest flame of Herb, is quite excellent. She combines the best of a concerned, caring woman for both Herb and Libby and as a result assists in the bond between them.

Alexa Kenin, Libby, has the best of the three roles. She gets to be brash, yet shy, omnipotent yet naive. Almost immediately, the audience falls for her and her character as she tells the story of her journey from East to West.

With a cast like this, *Pictures*, although not Simon's greatest work, cannot fail to succeed.

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Do take notes. Because there is a final examination in October.

GO OUT FOR THE MAGIC.

Home Opener:

Friday, April 10, the Birds & the Royals, 2 PM.

Evergreen Players turn Japanese



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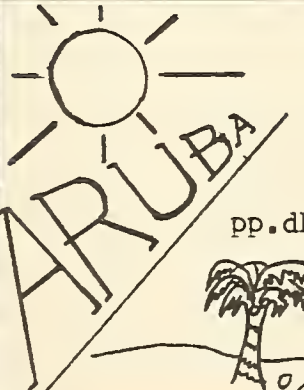
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editorial

Evaluations policy

Whether true or not, the unfortunate fact remains that many students here at Loyola feel alienated from their own school's decision-making process. Whether the question is one of curriculum (4-1-4 vs. 5-5), rank and tenure policy, or merely the day-to-day atmosphere under which the school operates, students here don't know where to turn, who to talk with, or where to go and have their views heard.

And the worst part of all this is the belief on the part of any students that, even if they were to uncover a suitable forum wherein they could express their views and opinions, it wouldn't make a difference anyway.

Teacher Evaluations have always been a happy exception to that prevailing notion. The evaluation form was put together by the student government; individual students are responsible for both distributing the evaluation packets and seeing that they are returned at the proper time to the proper place; individual students again, guided by the ASLC Director of Evaluations, are responsible for summarizing the written comments included on the forms. Finally, when the process is completed, the Evaluations booklet is distributed free of charge to the student body.

Under a proposal submitted by Dr. Randall Donaldson at a recent College Council meeting, much of the influence wielded by students in the Evaluations process will be done away with. While the basic format would remain the same, the subtle alterations proposed by Dr. Donaldson would seriously effect the tone and overall direction of the entire evaluation process.

One proposed change would allow individual departments to devise their own evaluation forms, ones specifically tailored to the needs of each department. But the evaluations are not meant to delve into the specific nuances of each course; what they seek to provide is a means whereby one course can be judged relative to other courses at Loyola. General guidelines are sought, not ones bogged down with qualifications and individual criteria.

Additionally, providing instructors the opportunity to respond to their evaluations, and to have those responses included within the evaluations booklet, would be both unnecessary and ultimately harmful to the evaluations process. Forms are included within the present evaluations packet wherein instructors are asked to comment on their classes. This is the proper way to solicit comments from the individual instructors—immediately, while both the course and students remain fresh in the instructor's mind, not after the fact, where the comments become more rationalization than reflection.

The Teacher Evaluations should be left in the hands of the students, not only because they belong there, but because there exists no reason they should not remain there. One would be hard-pressed to uncover an instructor given an unfair shake by the current evaluation process. Often their criticisms are right on the mark—college students are generally more perceptive than they are given credit for.

Greyhound

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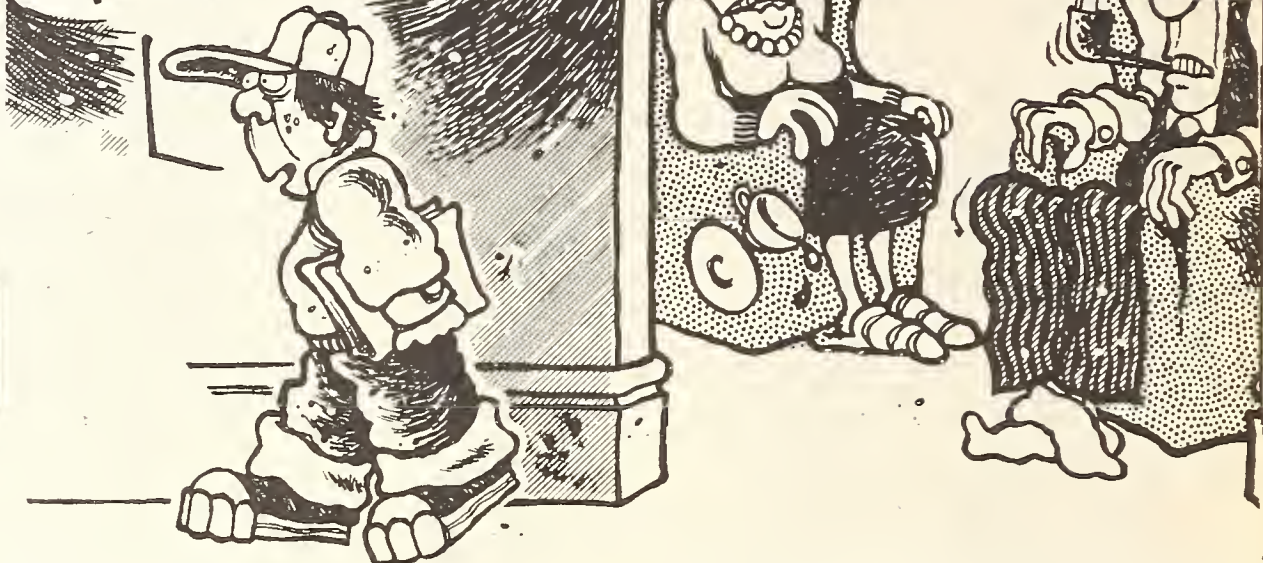
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Letters to the editor may be left in the Greyhound mailbox located by the ASLC offices in the student center, sent through inter-campus mail to the Greyhound, or dropped off at the Greyhound office. All letters must be signed.

FORUM

TEACHER SAID THE
SEX EDUCATION CLASS
MAY BE CANCELED 'CUZ
MR. REAGAN THINKS PARENTS
DO A BETTER JOB OF
TEACHING KIDS ABOUT
SEX 'AN NEAT STUFF
LIKE THAT.



Donna Weaver

No more Ms. Nice Guy

I'm tired of being a nice person. I have made this conclusion after many years of experience at the job. And it is a job.

I smiled at customers at work when they decided to use me as a sounding board for all of their problems just because the initialing on their wallet was about one-one hundredth of a centimeter from the center. And, they knew the initialing was off center because they measured it.

Or, I smiled when a customer asked if there was another \$50.00 attache in stock, just because it had a scratch only an electron microscope or Sherlock Holmes could find.

Or, I smiled when, while playing field hockey one of my opponents pushed

sitting on a seat in a bus with no one beside me, mind-ing my own business, a woman accosted me. She was a middle-aged woman with a red hat and a pink coat. She had just gotten on the bus. A minute before her arrival, I had picked out my brush from the rest of the debris in my purse, and I had started to brush my damp hair. It was windy outside, and I knew my hair was wind-beaten.

Just as I began to brush my shoulder-length hair, the lady stepped on the bus. As she crept past me, she put her hand on my shoulder and mumbled something to me which sounded like: "This is not a bedroom. Your hair from brushing is flying back and hitting this man back

who was allegedly hit by my wild-flying hair wasn't even sitting behind me. The seats aren't that close together, and my hair isn't that long. I couldn't understand it. Ms. Nice Guy gets hit again—this time by a middle-aged lady with a pink coat and a watery voice.

I wasn't bothering anyone. Later on, I even moved over when a lady needed a seat. Paranoia started to settle in my mind. I was even afraid to sit down and to be quiet, or that I was taking up too much space. I couldn't understand why people were being so mean to me.

Here is a girl who has stood at the back of a bus line, just to be polite, and when she finally got on the bus, she couldn't find a seat because the bus was full.

Maybe people don't like me because I have an imaginary glow, like an aura, which, when translated into words says: "Insult me or hit, please!" When people see me on the street they say: "Hey guys, here's a masochist. Let's get her." Perhaps masochism is the reason for the high crime rate. There are many people who lust after pain. I'm just one battered, smiling face in a plethora of battered, smiling faces.

Well, I'm tired of loving pain. I quit! There's not going to be any more Ms. Nice Guy! This masochist is going to become what most people are—sadists. Sadism may be more satisfying. I can wield pain instead of take it, and still smile.

So, look out unsuspecting middle-aged ladies, department store customers, and field hockey players, I've turned in my painful smile. I'm going to give you just what you gave to me!

*"I'm Ms. Nice Guy —
and see what happens"*

me in the goal so that she could score. Luckily, the referee called a pushing foul and the goal was denied. But, she took revenge on me a few minutes later when she elbowed me so hard in the nose I thought I had lost one of my five senses forever. And, I'd have to go through life tasting things to see how they smelled.

I'm Ms. Nice Guy—and look what happens. I'm nice to people; I don't bother anyone; and I get hit in the nose. However, most readers will say that I should have expected it. I was in the line of fire, so to speak. Clerks in stores should expect picky customers. Similarly, field hockey players should expect their opponents to get carried away every once in a while.

But consider this: As I was

here." I knew the man she meant. He was sitting in back of me and to my right.

My first inclination was to stop my brushing and to look at the couple across the aisle from me. They stared at me just as incoherently as I stared at them. Then the lady in question sat behind me.

My next move was to turn around and ask her quizzically: "Pardon me?"

With that question she answered: "You heard me. Your hair was hitting this gentleman."

I turned back around, squinching my forehead and thinking: "Huh?"

In spite of what she said I finished my brushing and I put my brush back in my purse. I could hardly believe that my hair was as long as Rapunzel's. After all, the man

The state of the college: 1981

George Andrews
ASLC President

In assessing the state of Loyola College in 1981 I would like to make a detailed analysis of each department in the Associated Students of Loyola College as they currently function and outline the responsibilities these departments should accept in the future. In this way, I hope to give each Loyola student an in-depth idea of how Loyola can operate for a better tomorrow.

In the office of the ASLC President, which directs all of the activities of the Executive Committee, several important issues have presented themselves over the past administrative term that have been often met with legitimate concern in the ASLC and inadequate attention by Loyola's administration.

As the only form of student representation on campus, the ASLC is constantly striving for responsible student interaction with the decisions and rules made by the administration. We want to be partners in progress with Loyola's faculty and administration. The cornerstone of our ideals is that the ASLC could entrust in every student the responsibility of operating Loyola College. Due to a lack of desire on the part of administration, faculty, and students alike, to help strive for this worthwhile goal, these duties have been taken from the ASLC. This is truly unfortunate, for the ASLC is duly mandated by the letter and intent of its constitution and by-laws to provide student input for all administrative decisions affecting the students of Loyola College. Surely without such action, the legislation passed by any member of the Loyola administration is an arbitrary and unfounded circumvention of student's rights. Any joint effort drafted and supported by the administration, faculty and ASLC can be better than a policy passed only by the administration and misunder-

of campus life. Because the ASLC has not been allowed in past years to interject student opinion and legislative guidance into a set of housing rules composed entirely by the Assistant Dean, the students affected by these arbitrary rules are embittered and angry.

Currently, the administration follows an inconsistent policy towards the ASLC Judicial Board. Both the legislators of the ASLC and the student body, firmly believe that this Judicial Board should be consulted before every decision made that affects the academic lives of Loyola students. I believe in the undeniable requirement that the Judicial Board in the future be granted a fair voice in the decisions affecting individual lives.

Clearly, the issues surrounding the Food Committee here at Loyola College demand an adequate student voice. Currently, the ASLC is denied any appointments to the Food Committee by the administration. In order to satisfy the needs and requirements of the student body and answer some of the important questions concerning food policy such as fair prices, profit, establishment of a student co-op, the ASLC should be allowed through legislative process to elect the members of the Loyola Food Committee.

Through the efforts of ASLC legislators and the Executive Committee, I believe that the students of Loyola College have made a great deal of progress in making the student voice clearly heard by the administration. In order to make this progress legitimate, the ASLC must continue to be dedicated to a frequent interaction with administrative policy.

In order to adequately represent the views of the undergraduate student body of Loyola College, a Vice-President for Academic Affairs has been supported throughout the past ASLC administrative term.

faculty and administration, could become completely worthless as a viable means of student input. Much progress has been made in this area thanks to Sue Godbehere, Mike Fitzsimmons, the entire Academic Affairs department, and special thanks and gratitude to Sharon Roeder, Director of Evaluations. These dedicated legislators have tried to develop a sense of trust among the faculty with respect to instructor/course evaluations.

In the future, the wasteful duplication of instructor/course evaluations should be halted. This problem could be alleviated by a common trust between the Vice-President for Academic Affairs and the faculty. In fact a by-law currently passed by the ASLC requires that student government legislators review the students that volunteer to interpret the instructor/course evaluations. I believe this measure represents a conscientious effort on the part of the ASLC to foster a permanent trust in regards to the instructor/course evaluations.

Other issues surrounding the Vice-President for Academic Affairs include some of the following:

The Academic Affairs office should be allowed to work more closely with the Honor society to develop a better tutorial program for the student body. In addition, the Academic Affairs department should issue awards to the faculty, club or administration members who assist ASLC legislators in this area.

In order to be more effective Academic Affairs department, members should meet and vote as a committee instead of small, isolated splinter groups. This will facilitate the formation of a general consensus on Academic Affairs that will help us achieve our desired end.

A better relationship should be developed with the President of the Faculty Council to prompt the Academic Vice-

between the students and the administration and the student's could have been consulted on Butler field. The creation of a Presidential Scholar's Advisory Board will prevent such breakdown in communication. This Board will work to study student expectations of various administrative offices and then evaluate these offices in regard to the expectations of the students.

The Vice President for Student Affairs has been working to give direction to clubs here at Loyola, helping them to set up mechanisms and increase communications with the ASLC. Under the newly established Association of Club Presidents, no organization shall be recognized by Loyola College unless it is granted a charter by the Vice-President for Student Affairs.



George

In the coming administration, the Vice-President for Student Affairs should develop student outreach programs. This type of service will include volunteer services, community development and cooperation with Sr. Mary Harper, Director of Volunteer Services.

Special attention should be paid to the development of a music and arts program at Loyola with the Vice-President for Student Affairs working more closely on events with Virginia Reinecke, from the Concert Choir.

The Vice President for Student Affairs should be more actively involved in the continuation of the ASLC Leadership Conferences. Special thanks goes to Dr. Kathleen Yorkis and Father Lou Bonacci for all their assistance in the planning of the Leadership Conferences.

In addition, the Vice-President for Student Affairs should try to develop areas of cooperation with the evening undergraduate population in the form of possible representation of the evening division in the ASLC.

The final ASLC department in which I would like to make a few brief comments is headed by the Vice President for Social Affairs. It is clear that one potentially significant problem that exists in social affairs at Loyola is excessive alcoholic consumption. The department of Social Affairs should have regular meetings to try to come up with alternatives to excessive alcoholic consumption at social affairs. Mixers should be downplayed and other social alternatives should be developed. While I do not feel there is anything wrong with having mixers, I would like to see a broader scope of social events.

The January Term Lecture Series Calendar should again be given a high priority in the coming administration. Tom Iacoboni has proven the January Term Calendar can

include a variety of cultural, educational and academic events.

The final and most important issue I wish to address this afternoon is that of student involvement in the ASLC. Problems here at Loyola College can only be meaningfully solved through the concerted effort of all its students. As ASLC President, it is my job to provide you, the student body of Loyola College with the means by which to organize, discuss and jointly discover beneficial solutions to common concerns. Unless each and every Loyola student provides personal input to the decisions made concerning all our futures, you as representatives of the ASLC cannot provide the best service possible. Each time a student identifies a need or problem, and discusses this issue with myself or other ASLC representatives, this student is providing an invaluable service to the entire community. The students of Loyola make Loyola great. It is our insights that guide the educational experience offered here at Loyola. The value of this educational experience is dependent solely upon the concern of the student body.

The ASLC understands this situation. The programs that are established through the ASLC are an attempt to provide a medium through which your voices can be heard. It is therefore not only for yourselves but for the future of this fine institution that I challenge you to voice your concerns. The ASLC in this way can be useful, but our efforts are only legitimate if we are assisted by the student body.

The resolutions made by the administration affect the quality of your experience at Loyola College. In addition to the numerous sources of information that the administration relies upon in making decisions that affect the entire Loyola community, the voices of the students should be prominent. Unless the administration realizes that the students of Loyola College are concerned about their education and the welfare of the college in general, the decisions that affect all of us will be made without student input. The administration has begun to realize that formidable student concern does exist on this campus.

A significant student voice in decision making is the most important concern of the ASLC. It is our belief that the ASLC can be the primary means by which the student involvement in all the groups and projects we sponsor.

In addition to these groups, the ASLC is in constant need of students willing to work on issues that present themselves during the course of the semester. As already discussed, these groups include the Academic Affairs department, the Student Affairs department, and the Social Affairs department.

Student involvement, then, is a vital part of Loyola College, and I challenge you to become involved in the numerous activities made available by the ASLC administration. We can assure the continued greatness of Loyola and its student body, now and for future classes to come.

"Any joint effort drafted and supported by the administration, faculty and ASLC can be better than a policy passed only by the administration ..."

stood by the student body in general.

There presently exists within the Department of Student Affairs of the ASLC and the administration a significant lack of communication. With this lack of communication, issues affecting the student body are rarely brought to the attention of the administration. If the administration is not aware of issues and problems pertaining to the student body, then they will not be able to deal with them effectively.

Two examples that may clarify these points are the Loyola housing policy and the current policy of ignoring the existence of the ASLC Judicial Board.

Housing at Loyola is a very important but confused issue. The confusion lies in the rules and regulations that must guide this critical facet

It is clear that the Vice President for Academic Affairs should be allowed greater representation in tenure decisions. Recommendations in the past have been accepted but given very little importance in the final decision made by the administration. This practice has been justified by arguments of confidentiality. The ASLC believes that this excessive confidentiality borders on a practice of keeping Rank and Tenure decisions completely secret from the student body prior to the public announcement. If left unchecked, these practices will result in the complete elimination of any hope for a legitimate student voice in tenure policy.

More generally, the instructor/course evaluation forms that are consistently submitted by the student body, but apparently ignored by both

-President of Loyola College to consider such suggestions as, more minority teachers at Loyola, faculty-student views on curriculum, January Term, and academic problems in general.

The Academic Affairs department should consider Donald T. Wolfe's report entitled "Notes on the College, Curriculum, and the Controversy" as a working draft for the ASLC Academic Department.

An issue that illustrates many of the important changes that must be made in the Student Affairs Department is the controversy surrounding Butler Field. The problems that arose because of this issue could have been eliminated by an active Student Right's Committee. The existence of a Student Right's committee could have established communication bet-

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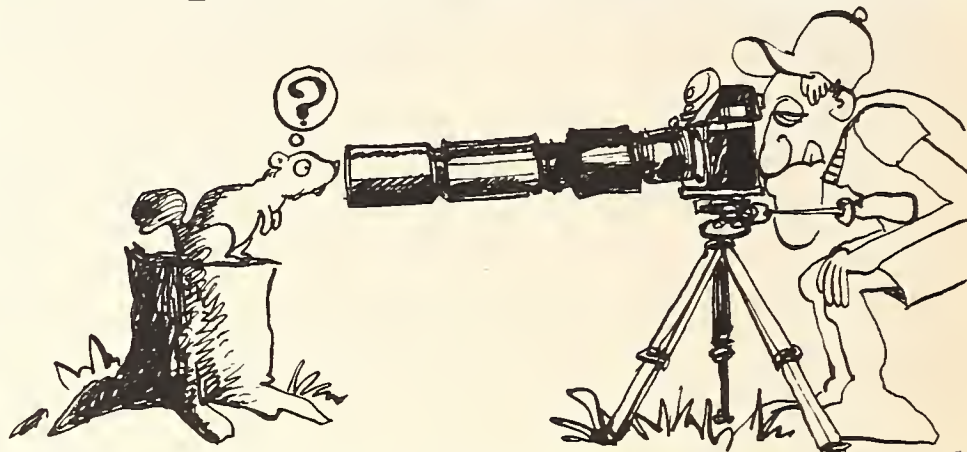
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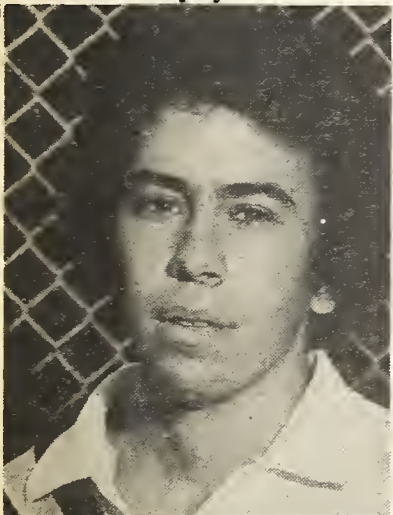
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The pride of Baltimore soccer

by John Rea

Opposing players thought he was too small, soccer critics said he lacked speed, and scouting reports showed that he needed extensive development of his skills. Size, speed and skill are the basic tools of a pro soccer player, but so is heart. Nick Mangione, Loyola Soccer alumnus and now a Baltimore Blast striker, has plenty of heart. From this he developed skill and acquired speed, both good enough to enable him to amass 9 goals (two of which were game winners) and 10 assists, while playing a grueling 36 of 40 games in his first season as a professional soccer player.



Mangione: 'a great Baltimorean'

Nick's team, the Baltimore Blast is also succeeding in its first season as a franchise of the MISL (Major Indoor Soccer League). With a second place (21-19) finish in the Atlantic Division, and a 5-2 win over Cleveland in the tie-breaker of a "best-of-three-games" quarter final, the Blast and Nick have

earned a spot in the semi-finals to be held March 27 in St. Louis. Nick netted 2 goals and 1 assist in the three games against Cleveland. Certainly Nick is no stranger to good soccer.

He was a four year starter, a three time all-south selection and a senior all-american for Loyola while the Hounds posted records of 21-1-0, 12-2-0, 14-4-0 and 10-6-2 in the years from 1976 to '79. While the Hounds were closing their dynasty, Nick was developing his goal scoring prowess as he collected season goal totals of 12, 9, 11 and 15 respectively. His 25 total points during the '76 season were essential to Loyola winning the NCAA Division II championship, and his collegiate career total of 69 points helped his team produce four winning records and placed him among the all-time leading scorers of Loyola soccer.

Nick rose to the occasion. His history looks good and his future is promising; so promising that Baltimore's Evening Magazine produced a feature story on Nick, his family, his team and his alma mater. Since part of the story was filmed on Loyola's Evergreen campus, Evening Magazine host Tim White was available for comment. "Nick and the Blast are hot and Nick is a great Baltimorean," says White, "and that is why we are here." Even though he is a "hot" pro soccer player, Nick is still a very reserved, yet confident person. He has reasons for his confidence. For the MISL, the Blast and Nick Mangione are thriving and with our support will continue down the road to success.

The Corner

This week's guest: **Mark DiGiacomo**

Mark, a senior center, was the leading scorer for the Hound Cagers in '80-'81 with a 19.9 points per game average.

	Dave 8-4	Ron 6-6	Mike 5-7	Mark
L.S.U. vs Arkansas	L.S.U. 78-68	L.S.U. 78-69	L.S.U. 75-60	L.S.U. 79-68
Wichita State vs Kansas	Kansas 82-69	Wichita 79-75	Kansas 72-66	Kansas 76-72
St. Joe's vs Boston College	B.C. 65-59	B.C. 61-53	B.C. 63-53	B.C. 63-62
Indiana vs. Alabama Birm.	Indiana 81-66	Indiana 80-77	Ala. B. 68-66	Indiana 80-67
Duke at Purdue	Purdue 71-63	Purdue 67-60	Duke 53-51	Duke 65-58
South Alabama at Tulsa	S. Ala. 79-65	S. Ala. 81-73	Tulsa 68-63	S. Ala. 75-70

Women ready to open season

by Jeff Wetherson

This season women's lacrosse starts off positively, with a well balanced attack. At the helm is head coach Anne McCloskey, aided and abetted by assistant coach Betsy Fair and trainer Le Roy Brandimore.

Returning for their last season at Loyola are goalie Mary Polvinale, center Nancy Macci, and attack wing Diane Lederer.

Mary, who should have her best season ever, has the task of training Kelly Connors, a well thought of prospect, who could possibly be her replacement at goalie after Mary graduates this year.

Another player who is play-

ing her last season directing the mid-field is Nancy Macci. A lot of stress will be on Nancy's ability to move the ball from the defensive fullbacks to the halfbacks and on to the front linemen in situations where coordinating both the defensive and offensive units is needed. Diane Lederer is the Hound's third senior, who will probably be directing outside attack. Janet Eisenhut, a sophomore, and top scorer last year with 62 goals, will be leading the attack.

The Hounds have an interesting schedule to be dealt with and are looking forward to special tournaments such as the Sanford Marathon played in Philadel-

phia, Pa. March 28th, and 29th. This tournament features a collection of stand-out college and club Women's lacrosse teams from around the eastern seaboard. Head coach McCloskey feels that "the best games will be against teams from the Philadelphia area," because Philadelphia is known for their well trained women's lacrosse teams as Baltimore is known for men's lacrosse.

On May 4 the Hounds will be playing at Goucher College, and then will host Johns Hopkins May 6, one week before the MAIAW Nationals, eastern region tournament, held at Loyola College May 14th thru 16th.

Hounds shut out Rock City

Despite the gusty winds and cold, Loyola managed to play good rugby and defeat the Rock City Reds of Hagerstown last Saturday 14-0 and 23-0.

A SIDE

Although Loyola's A Side had anticipated a defensive first half because they were facing the wind, it was during that period that 10 of their 14 points were scored. A break away run by Centre Tim Wickiser off of a bobbled Hagerstown pass put the 'Hounds ahead 4-0. Later in the same period Centre Mark Stang set up John Molli for the second try of the match. Frosh Tom Sheridan converted the score, giving Loyola a 10-0 advantage at halftime.

The second half was rather uneventful as the wind and cold increasingly became factors. However, late in the period Scrum-half Frank Wilson drew several Hagerstown defenders before passing the ball to Hooker Jamie Caulfield, who then raced 20 yards for the final score of the game.

B SIDE

The club's depth was displayed in the Seconds' Match, as Loyola's B Side rolled over their opponents 23-0. The first two tries were scored off

of what was near text book passing. The ball was spun quickly out the line first to Wing Mark McCoy on the left side, later the same play was run to the opposite side where Wing Steve Larcher found himself in position to score.

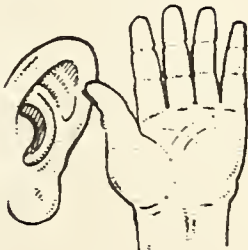
Jim Farrell, who had a very aggressive game at the Flank-forward position, ran in the third try of the match after taking up the ball from a set scrum. The final try of the day was scored as Nick McCoy intercepted a Rock City pass and raced to the goal.

Seven of the B Side's points were the result of two conversion kicks and a penalty kick, all made by Scrum-half Dan McGann.

U. of MD.

Tomorrow the club travels to College Park to play the University of Maryland. Club President Kenny Ames had this to say about the match: "With four sides this season, we're displaying a lot more aggressiveness and concentration both at practice and in the matches. We see the Maryland game as being maybe the biggest game of the season, and aggressiveness is going to be the key to winning it."

Something
Personal To Say?



Whisper It In
Our Classifieds



sports

Stickers blow out Towson in home opener

by Michael Mahon

On Wednesday, March 18, the Greyhound Lacrosse team beat Towson State for the first time in 9 years, 15-9. Hard-hitting, superb ball movement, and a defense as sturdy as a destroyer completely overwhelmed the Tigers, and gave Loyola coach Jay Connor his first victory over Towson State in his 7 years of coaching.

Coming off a 10-9 over-time loss to the University of Pennsylvania, Coach Connor had nothing but praise for his

team following this game. "This was an all around effort. Our settled offense wasn't there against Penn. We worked hard all week on off-ball movement, and it really paid off today." With Alex Gavrelis setting high picks most of the day, Hound attackmen were able to dodge their defensemen, or feed the cutting middies. And when the ball was out front, Gavrelis set up picks on the crease, giving the middies room to run their plays, and time to look for the attackmen cutting off the low

picks. This off-ball movement was definitely a factor, because 13 of Loyola's 15 goals were assisted.

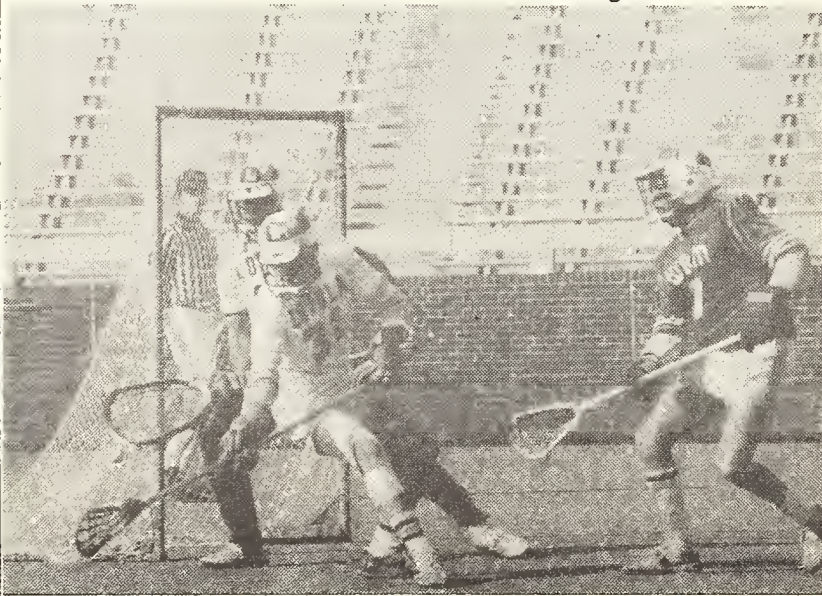
Another factor was the face-off ability of Scott Hahn. On his first face-off, Hahn raced into the offensive end to pass to Gavrelis who passed to Golden for Loyola's third goal. Hahn then won the next face-off, and scored the fourth goal on a beautiful backhand shot. With 6:53 remaining in the first half, Gary Hanley, on a feed from Tony Golden, scored to put Loyola on top for good, 5-4. The Hounds then tallied 3 more times in the second quarter for a commanding 8-4 lead at half.

In the second half, the Hounds picked up where they left off in the first. With only 1:33 gone in the third quarter, Dave Maynes scored on an assist from Ben Hagberg, while Loyola was up a man. Loyola capitalized on Towson's 9 minutes 30 seconds worth of penalties for 4 goals; Towson scored only once in 7 tries, that goal coming in the third quarter when Loyola was down 2 men. This stat shows how strong the Hound defense was on Wednesday. Goaltender Steve McCloskey time and again stayed a Towson charge with excellent stick saves. Say's Coach Connor, "Steve did a fantastic job, and so did the defense." With crease-defenseman Joe Carrier clogging up the middle, and thus preventing many passes getting to their destination, Towson couldn't get into a regular offense. Instead, they depended on the excellent 4 goal, 1 assist performance by attackman Mike Burke to carry them.

Loyola's next game is Monday, March 23, at Gettysburg College. The Hounds will be looking for their second win in three outings towards their drive to the NCAA Division II Championship.



Gary Hanley paced the Hounds with 5 goals



Moe Bozel was a key factor in Hound's defensive surge

Intramural Basketball Standings

northern division		southern division	
Congress	8-0	Nursery Cryme	5-0
Skins	6-2	The Jukes	7-1
eastern division		western division	
Catonsville 9	8-0	On Tap	6-0
The 69ers	6-1	The Swamp	6-1
women's division			
Fire & Ice	5-0		
Basketweavers	4-1		



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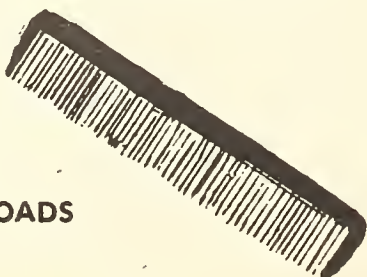
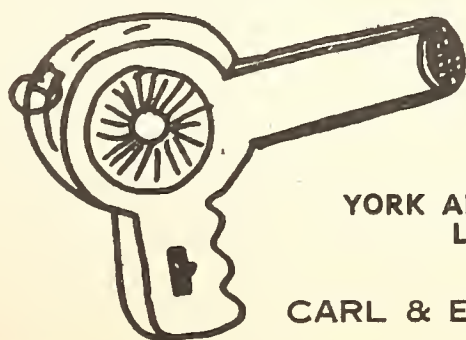
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